

The Lord Almighty

Howard J. Prior

E A E A

♩=124

The piano introduction consists of four measures. The right hand has whole rests. The left hand plays a steady eighth-note accompaniment in E major, 4/4 time. The notes in the left hand are: E2-G2-A2-B2, E2-G2-A2-B2, E2-G2-A2-B2, E2-G2-A2-B2.

E A

1. The Lord al - migh - ty, en - throned a - bove,
2. Un - fail - ing kind - ness each day I see;
3. And when I call out he hears my cries,

The vocal line begins with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a half note A4. The piano accompaniment continues with the same eighth-note pattern as the introduction.

E A

is my re - deem - er, my king of love,
and eve - ry prom - ise, kept faith - ful - ly;
and all my long - ings he sat - is - fies;

The vocal line continues with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a half note A4. The piano accompaniment continues with the same eighth-note pattern.

F#m B

my rock and for - tress,
he gives re - fresh - ment,
he bears my bur - dens,

The vocal line continues with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a half note A4. The piano accompaniment continues with the same eighth-note pattern.

E A F#m

so sure, so strong,
re - stores my soul,
he strength - ens me,

my true good shep-
for - gives my fail-
and in the bat-

B F#m Bsus4 B E A

- herd,
- ings,
- tle,

my joy, my song:
and makes me whole:
gives vic - tor-y:

I will mag-ni-fy

F#m Bsus4 B B2 B E A

you Lord, your won - ders I'll pro-claim;

I'll re - joice in you

E/G# F#m Bsus4 1.2. B B2 B 3. Bsus4

a - lways, ex - alt your ho - ly name.

ex-

F#m Bsus4 B B2 B F#m E/G# A6 A/B

- alt your ho - ly name, ex - alt your ho - ly

This system contains the first three measures of the piece. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The key signature has three sharps (F#, C#, G#). The piano accompaniment features a steady eighth-note bass line. The vocal line has a melodic line with some ties and rests.

E A E A E

name.

This system contains the final two measures of the piece. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The key signature has three sharps (F#, C#, G#). The piano accompaniment continues with the eighth-note bass line. The vocal line has a long note in the first measure and rests in the second measure, ending with a final chord in the treble clef.